

1-22-1997

The Knight

Nova Southeastern University

Follow this and additional works at: http://nsuworks.nova.edu/nsudigital_newspaper

NSUWorks Citation

Nova Southeastern University, "The Knight" (1997). *The Current*. Paper 148.
http://nsuworks.nova.edu/nsudigital_newspaper/148

This Newspaper is brought to you for free and open access by the NSU Digital Collections at NSUWorks. It has been accepted for inclusion in The Current by an authorized administrator of NSUWorks. For more information, please contact nsuworks@nova.edu.



The Knight

THE OFFICIAL STUDENT NEWSPAPER OF NSU's
FARQUHAR CENTER FOR UNDERGRADUATE STUDIES

Volume 7 Issue 15
22 January 1997

Are you
concerned
for your
safety on
NSU's
Campus

[http://
www.cris.
com/
~goldenr/
pollpage.
html](http://www.cris.com/~goldenr/pollpage.html)

Fardelmann: Student, Director, and Mayor

by Christie MacDonald
Associate Editor

Did you know that Nova Southeastern has a place that addresses the needs and concerns of women and those concerned with those needs? The Women's Resource Institute was founded and designed to educate, empower, and enlighten women at our university and the surrounding community.

Although the institute officially opened in March 1995, the seeds of its growth started in 1990 with Dr. Judith Schulimson and Dr. Kate Lamm. These women realized that our campus was missing a women's center that supports employees and students.

After organizing discussions with faculty, students, and employees and brainstorming, they concluded that there indeed was a need for a women's center and there were many unmet concerns of women on campus. Dr. Schulimson and Dr. Lamm then began the journey of forming committees and trying to gain administrative support and approval.

In the midst of the journey, Dr.

Judith Schulimson was diagnosed with breast cancer. She fought for her life until she lost it in January 1993. Judith continued working for her cause in death by willing a sum of money to be used to help women. The Judith Schulimson Memorial

I recently had a chance to speak with the new coordinator of the Women's Resource Institute, Suellen H. Fardelmann. Similar to her colleagues in WRI, Mrs. Fardelmann is a woman of conviction and integrity.



Suellen Fardelmann, Coordinator of the Women's Resource Institute. Photo Courtesy of WRI.

Suellen was born in Cincinnati, Ohio but primarily grew up in Baton Rouge, Louisiana and New Jersey. She came to Florida with her first husband. Unfortunately, after having two daughters, her husband, a police officer, was killed in the line of duty in Hollywood. She later remarried and moved to Cooper City, where she has been Mayor for thirteen years.

Mrs. Fardelmann decided to run for Mayor in 1984 when she was Police Commissioner of the city. At that time she was working with various causes by participating in boards to create parks in neighborhoods and to remove prisoners housed in mental hospitals. As

Fund was used as seed money to gain institutional support. Because of Judith's honorable life and convictions, the institute's official name is the Judith Schulimson Women's Resource Institute.

Mayor, Suellen has the opportunity to help many causes and positively affect the daily lives of Cooper City residents. Although she is not heavily compensated for her work as

see SUELLEN p.3

Editorials...4



Music...10



Sports...13



Poetry...14



Knight Staff and Policy

Editor-in-Chief

Nathan Burgess

Associate Editor

Christie MacDonald

Campus Life Editor

Christina Gay

Sports Editor

Daniel Illman

Layout Editor

Jason Gavrill

Assistant Layout Editor

Nicholas Moore

Photographer

Victor Garcia

Greek Life Editor

Now Hiring

Entertainment Editor

Kelvin Vidale

Office Assistant

Karina Hermelijn

Distribution Manager

Sandi Kell

Advisor

Dr. Chris Jackson

S.C.O. Business Manager

Mary Matos

S.C.O. Associate Business Manager

Yiralynn Ramirez

S.C.O. Associate Business Manager

Thomas Poldo

Business Department Advisor

Prof. James Dean

The Knight Newspaper serves Nova Southeastern's Farquhar Center for Undergraduate Studies from its office on the second floor of the Rosenthal Student Center at NSU's main campus.

The Knight is NSU's established vehicle for the transmission of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to The Knight.

The Knight is readily available at several sites around the campus and the local community, including the East Campus site, the Oceanographic Center in Dania, and the Davie-Cooper City Chamber of Commerce.

Address all distribution concerns to Sandi Kell 1996-97 Distribution Manager, at (954) 370-5670.

The Knight is now also available online. Students may access the online version of The Knight at "http://www.cris.com/~goldenr/knight.html."

The deadline for submissions for this year's sixteenth issue, which appears on February 5 is January 29. The advertising deadline for the sixteenth issue is January 29. E-mail the Advisor at Internet address "jackson@polaris.acast.nova.edu" to find out how you can become involved with the SCO.

Disclaimer:

Editorials, commentaries, and advertisements expressed in this publication do not represent the views of the University or its officials, The Knight staff or other advertisers. Editorials, commentaries, and advertisements reflect only the opinion of authors. The Knight will not publish unsigned letters except in special circumstances, at the editors' discretion. The Knight reserves the right to edit letters for clarity, brevity, and accuracy.

AIDS and Literature: When Grades Don't Matter

by Susan Juskiewicz
Contributing Writer

"It is indecent to hand out grades to those on the edge of the grave," said writer Edmund White to an audience who gathered for the first conference ever to be devoted to AIDS literature.

Twenty-six of the finest writers, educators, medical doctors and those in the publishing industry came to Key West January 9-12 to discuss a "cure," debate, and "to flirt," as Tony Kushner put it.

In the elegant San Carlos Institute, a Center for Cuban culture on Duval Street, Edmund White, the keynote speaker, opened the seminar. As tourists outside marched up and down the neon laden street with beers in hand, White spoke eloquently before 300 attendees about the urgency writers who are infected with AIDS feel and that it is like, "being pushed around by a big bully."

He summoned the names of the departed writers who lived on this "poetic island" like Elizabeth Bishop, Wallace Stevens and "our Prospero," James Merrill. Then he revealed that he himself has had HIV since 1985 and lost his lover to the epidemic in 1994. This was the start to a weekend full of remembrances past.

Friday's morning panel was devoted to whether literature in the age of AIDS is a new genre. It included the novelist Ann Beattie, poet Rachel Hadas, and Michael Denny, an editor at Crown publishers. After much discussion, most participants agreed that AIDS writing is not a new form of literature.

"Because poets write poetry," said Michael Denny. He added, "It is an attempt to respond to an event, bearing witness."

Rachal Hadas thinks of AIDS writing as, "New wine in old bottles." Denny has published many gay authors.

He said, "It's almost politically incorrect to have the AIDS novel be about surviving."

Denny contributed a publishing story about one writer who was

under contract to write a trilogy. After publishing two of his three novels, the author dies of AIDS. His lover finds a page of notes on the third novel and completes the book himself, only to die the day after he sends in the completed manuscript. And all three books are comedic in their subject matter.

The story that rarely has a happy ending was discussed on the panel, "AIDS and the Novel" at the Waterfront Playhouse. On the edge of Mallory Square, the theater served as the second venue, giving the Key West Literary Seminar concurrent panels for the first time.

She would fear for her life if she wrote about lesbian life in Jamaica

Almost immediately, David Leavitt made the distinction that the topic should be addressed as, "The Novel and AIDS", not "AIDS and the Novel," because, "AIDS cares as much for the novel as it does a carrot."

He prefers the novel over the short story for his writing, disagreeing with one panelist who said the short story is the only medium for "intense, lyrical cries of anguish because the urgency works against the novel." Another panelist raised the question of aesthetics. He said that aesthetics are vulgar and unnecessary in AIDS writing.

Leavitt rebuked, "Literary standards allow effective communication and shaping into form."

A Jamaican writer, Patricia Powell, writes novels about the gay male experience, rather than her own lesbian experience. She explained that she would fear for her life if she wrote about lesbian life in Jamaica. David Leavitt closed the panel by reminding us of all the novels that

have not been written because of AIDS. He said, "I imagine them to be in some ghost library."

The subject of AIDS in literature has called upon the greatest talents to produce a multitude of work in the theatre, and that has reached the greatest number of people. Two of the best, Tony Kushner and Larry Kramer sat with Frank Rich, an Op-Ed page columnist and former drama critic for *The New York Times* on Saturday morning's "AIDS and Contemporary Theatre" panel. Kushner's drama about AIDS, "Angels in America," was a success on Broadway. He read a prepared

speech and in it, admitted the guilt he feels that he "benefitted from an epidemic," and almost cancelled his trip to Key West. Larry Kramer, held responsible by many for leading the gay community with his play, "A Normal Heart," that arrived at the beginning of the epidemic in 1981, comforted Kushner. He reminded him that he has an exquisite talent to do remarkable work, not to feel guilty. Mr.

Kramer is H.I.V. positive.

On Saturday evening, writers Mark Doty, Jewelle Gomez, Patricia Powell and Benjamin Saenz read at St. Paul's Episcopal Church. An organ played faintly in the background and created an ethereal setting for Mark Doty as he read from his memoir, *Heaven's Coast*. This book, written with brilliant clarity, is about Mark's lover who passed away. Hearing him describe Wally with such careful, loving detail made me miss people in my life and realize that they are not yet gone.

More than once during the weekend, the AIDS crisis was paralleled to the Holocaust. Author David Leavitt addressed the topic by reminding the audience that the comparison is not accurate.

"It is an usual comparison for polemical reasons. But a virus has no morals. Act up. Do away with parallels."

These statements emphasized the importance in educating yourself, a

see KEY on 7

CONTRIBUTE TO NOVA'S TIME CAPSULE

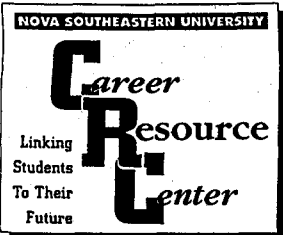
by Alison Barker
Faculty-Student
Representative

Have you ever wanted to be a part of a time capsule? Now is your chance to enter something into the Nova Southeastern University time capsule. The time capsule is open to all faculty, staff, and students. The deadline for the time capsule is February 1, 1997.

If you are in an organization or in a club, please submit something

that pertains to your organization. The time capsule will be placed in The Flight Deck in the shape of an airplane.

The case will be clear so that everyone will be able to see the things inside. Please make sure that everything that is brought in is very tasteful in manner. Thank you for adding your contributions to the future.



Career '97 Expo

career expo n (1997): An event which *links* students/alumni with employers, providing a forum to discuss career information and employment opportunities.

Wednesday, February 5, 1997
11:00 am - 3:00 pm
Rosenthal Dining Room

expo attendee n (1997): A student/alumni in search of career information and/or job opportunities. Skilled in networking and prepared with a polished resume, the expo attendee is dressed for success* in appropriate professional attire and is knowledgeable about proper Expo etiquette.

CAREER RESOURCE CENTER
1st floor, Horvitz Administration Building
(954)475-7504

*Plus--watch for more information regarding the
"Dress for Success Fashion Show"
which will be held in conjunction with Career Expo '97

Suellen Fardelmann Speaks on WRI's Purpose

from the cover

Mayor, she still loves the job and believes greatly in its purpose.

"I think everyone should do something in their lives that they just truly believe in but don't get paid for."

This year, Mrs. Fardelmann has continued working for her beliefs as coordinator of the institute. She performs a balancing act between her Mayor position, WRI position, and her role as a senior student in Liberal Arts. Fortunately, she finds that the three roles complement each other. She has learned a lot from her position in WRI and as a student. She often brings those skills, like computer knowledge, to her position as Mayor. In addition, her skills of campaign fundraising and working for people's interests has considerably helped her in her position as coordinator. Because of her connections as Mayor, she has the opportunity to solicit help for many of the institute's projects. Suellen values Nova because it provides a haven from the political world and brings her closer to the public.

Mrs. Fardelmann loves the people she works with on the board of the Women's Resource Institute. She says that she clicked with members like Dr. Kate Lamm and Dr. Suzanne Ferriss from the first time she met them in the interview.

Since Suellen feels welcome and

relaxed in her position, she is able to effectively work on the many services that WRI provides. These services include the following: 1) publishing of the Women's Resource Directory covering Broward County with the Commission on the Status of Women, 2) publishing a newsletter, 3) working together with other women's organizations, 4) offering space for women to study and network, 5) coordinating a consortium of area university and college Women's studies Programs and Women's Centers, 6) sponsoring events celebrating women's achievements: National Girls and Women in Sports Day; Take our Daughters to Work Day, 7) raising scholarship funds for women attending NSU, 8) providing speakers on a variety of topics, 9) offering support services for non-traditional students, 10) sponsoring a Luncheon Speakers Series, and 11) providing limited emergency funds for NSU employees and students.

Suellen is enjoying her new home at the WRI on the third floor of Parker in the "building that won't blow away." If you would like more information about the Women's Resource Institute, feel free to drop by the office or call them at (954) 476-1933.

(Information taken from interview with Suellen Fardelmann and the WRI brochure).

Women's Resource Institute's Upcoming Events

February 20:

**Cook out for National Girl's
and Women in
Sports Day**
A.D. Griffin Field
3 p.m. (between softball double-
header)

"Challenges to the Neophyte Biographer:

**Writing a Life of Tamara De
Lempicka, Painter of Deco and
Decadence."**

**Noon:
In the Rosenthal Student
Center**

March 7:

**Brown Bag Luncheon/Speaker
Series**

Speaker:

Dr. Laura Claridge

**This professor at the
Naval Academy will present:**





Editorials



Jewish Holidays are Unappreciated

by Marta "Lani" Cohen
Contributing Writer

The complaint that Jewish holidays are not widely publicized is often heard. Even Hannukah, an eight-day celebration, is often no more than one row of greeting cards in a Hallmark section overflowing with Christmas cheer.

Unfortunately, the school curriculum also revolves around Christian holidays like Christmas and Easter. Midterms and finals always seem to fall around the inconvenient, obscure Jewish holidays. This

last summer I had a class where midterms were on the afternoon of Yom Kippur (the holiest day of the year). Why does this happen on this campus? This occurs because of apathy on the part of the Jewish students.

This year, Hillel will endeavor to promote the interests of its members. However, we will need the support of our members.

Everyone takes time off for Christmas, yet for Hannukah, an equally important holiday, only a handful of students attended the menorah lighting held specifically in Goodwin Residential Hall for the convenience of students studying for finals.

The time to get involved is now. College should not be just a place for learning. If students could look into their future, they would most

likely find themselves reflecting on the past and the fun they had in college. They would look back to the "good old days" when relationships and lasting friendships were formed.

Club identity and involvement should be at its peak

Club identity and involvement should be at its peak now, because outside these gates is the real world of responsibility with little time for frivolous activities. I have visited many campuses throughout the U.S. and am truly surprised at the

club-member apathy prevalent at Nova Southeastern. Student life should be thriving. I urge you to be proud of who you are and the clubs that you represent.

In 1997, Hillel will offer an array of activities and will be open for any and all suggestions. Drop us a note. Our mailbox is located outside the Student Life office in the Rosenthal building. We look forward to hearing from you.

Hillel would like to thank the students who made the effort to join us for our menorah lighting, especially Dr. Nicola Schutte and her lovely daughter Christina. We sincerely hope this is the first of many events and celebrations on and off campus. We look forward to more students uniting to celebrate in the way of life we know as Judaism.



A Tragedy Remembered, A Farce Continued

by Seth Bernstein
Contributing Writer

On January 28, 1986, the Challenger space craft exploded moments after takeoff. On December 17, 1996, two large sections of its wing washed up onto the shores of Cocoa Beach. The following is an essay written at the time of the explosion. It was written as an assignment, discussing Martin Heidgdeger's "Being in Time" and more specifically the chapter "Idle Talk." Although written about the events and aftermath of the Challenger accident, this piece could have been written about events which have occurred during the past year, namely, the Oklahoma City bombing, the crash of TWA flight 800, or the Olympic park bombing and others.

The day started the same as it had for months. My arrival at the office was 8:25 A.M. (twenty-five minutes

late) to begin another session as a paper pushing, invoice shuffling, coffee drinking functionary. None of the morning's events could have foretold the news. The usual unnecessary, yet not, salutations, greetings and other cliché's of uncaring, unwanted but having to say and ask "Good Morning, how are you?" and the equally uninspired answer of "Fine and you?" when it should have been, "I don't know, you have a couple of hours to listen?" took place.

The seclusion of some offices is from within as well as from without; desolation, isolation, making a tedious task even more so. The need for the unnecessary (a referral to the salutations etc.) becomes apparent. Then, while eating my fifteen-minute lunch at my desk to save time during the crunch, a receptionist who

see CHALLENGER p.8

Farquhar Center for Undergraduate Studies

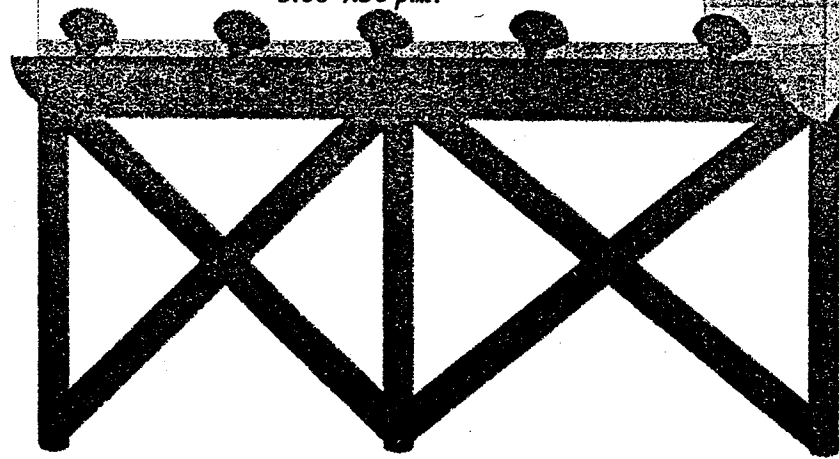
Kurt Vonnegut Film Series

- Jan. 28 Slaughterhouse Five
- Jan. 29 Displaced Person
- Jan. 30 Who Am I This Time?
- Jan. 31 Harrison Bergeron

Mailman Hollywood Auditorium

January 28-31, 1997

3:00-4:30 p.m.



Student Tests Nova Students for Research

by Christie MacDonald
Associate Editor

One of the requirements to attain a Bachelor of Science in Psychology is to do a practicum. Students can choose either a community practicum (by working in a community agency) or a research practicum (carrying out a research study). Last semester, I performed my own research study under the supervision of Dr. Nicola Schutte. The experience taught me how to gather background data, find appropriate testing instruments, and analyze data using statistics. The practicum class was more like a board of colleagues than a class. Every week we met and discussed each other's projects. Feedback from my fellow students and Dr. Schutte helped me to perform well on my study.

Since I used undergraduate Nova students, I will share my results. I decided to do a study on the relationship between religion and well-being (in terms of depression and self-esteem).

To study this relationship, I passed out a 56-question survey to 73 undergraduate students. I handed out the survey in general requirement classes like College Writing and Journey, so I would gain a variety of majors in my sample. The questionnaire consisted of demographics, the Allport-Ross I/E Religious Orientation Scale, the Rosenberg Self-esteem Scale, and the Zung Self-rating Depression Scale.

Out of the 73 students, 56 stu-

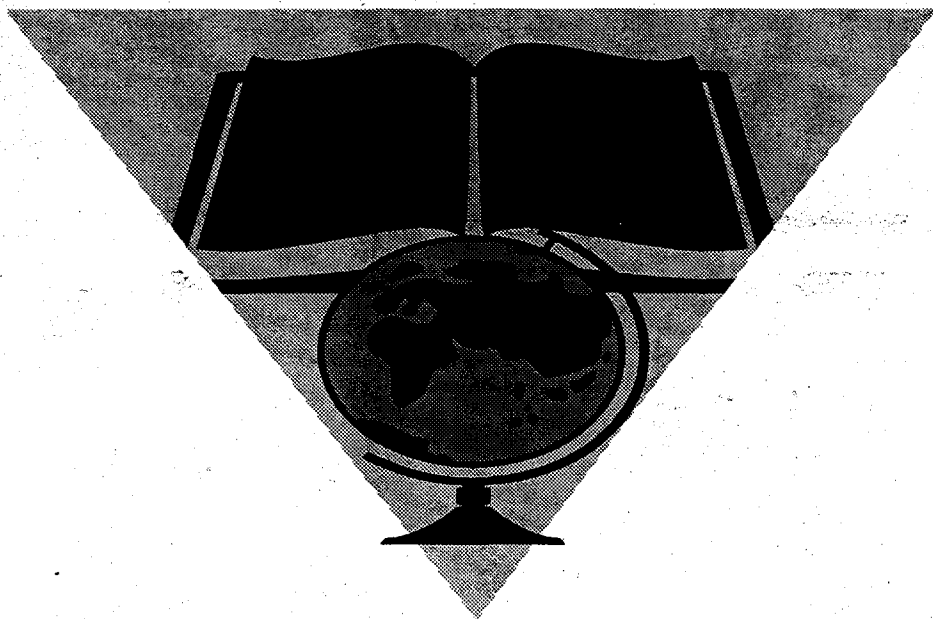
dents were able to be analyzed. In other words, 56 students completed the questionnaire in full.

I hypothesized that students who scored high on a religious scale would also score low on the depression scale and high on the self-esteem scale. Hence, I expected a positive correlation between my variables.

Unfortunately, my results did not fulfill my hypothesis. After analyzing my data, I found no significant relationship between commitment to religion and well-being.

The results of the study were not surprising considering that different researchers have received varying results regarding religion and well-being. There are several reasons why there was no significant relationship between the variables. Perhaps the sample of students was too limited because I recruited only students from Nova. Also, my questionnaires may not have been appropriate. Self-evaluation of depression may not be the best ways to measure depression. Thirdly, maybe there is a third factor that affects religion and well-being. Perhaps a sense of purpose in life contributes to well-being rather than commitment to religion.

Regardless of my results, the research practicum proved a valuable learning experience. If you would like more information on the research practicum, feel free to contact Dr. Nicola Schutte at 475-7518.



NSU AIDS Quilt Helping to Spread Awareness

by Sandi Kell
Wellness Center
Administrative Assistant

The Nova Southeastern AIDS Quilt has been a part of the Nova community for three years. This quilt, organized by the Wellness Center and the Student Health Advocates for Peer Education, consists of various patches which have been made by student organizations.

The quilt promotes education, compassion, and helps to illustrate the overwhelming need for education about this pandemic.

These patches are filled with messages of hope and AIDS awareness. Various themes are suggested for use, but participants are not limited to them. The ideas are as fol-

lows: support for people living with AIDS, remembrance of people who have died of AIDS, support for families and friends of people with AIDS, and the hope for a cure.

During the week of December 1-6, the NSU AIDS Quilt was on display inside of the Rosenthal Student Center. Each quilt was hung separately to reflect that year's patches. As the years go by the quilts become more and more creative.

To bolster creativity and participation, the Wellness Center gave \$20 or \$25 to each organization for materials. The winner for the best quilt received four tickets for the Student Life Holiday Cruise.

Each patch needed to measure 3

Rosenthal Rocks

by Christina Gay
Campus Life Editor

On Tuesday, December 3, 1996, the Commuter Involvement Association (CIA) hosted a small party for its members and invited guests at the Flight Deck, Rosenthal Student Center's new second floor entertainment area.

The get-together was organized by Mari Chamberlain, the Student Life Graduate Assistant for Student Services. It lasted from 7:00 p.m. until about 9:30 p.m.

Like many holiday parties in our new age of togetherness, it catered to both Christians and Jews. There were little cookies shaped like dreidles and Hebrew letters and little bags filled with Christmas Hershey's Kisses®.

Plates of finger foods like sandwiches and chicken fingers, cans of soda, and bottles of water loaded down tables in the room just off the bar.

A Christmas tree stood in the corner and partygoers were encouraged to decorate ornaments with their names in glitter. The bar was open to those of age and wine and beer flowed freely. Literally: it was free.

If you haven't heard of the Commuter Involvement Association, don't worry. They're new on cam-

pus as a part of the University's continuing efforts to reach out to commuter students.

The CIA will focus on commuter-oriented programming, such as discounted tickets to football and hockey games, commuter lunches in front of the Parker Building, and ensuring that every commuter receives a copy of the Heatwave, the Student Life monthly publication.

Since commuters represent a significant part of the undergraduate population, one-half of Professional Studies day students, their voice can be very strong, but their participation is minimal. One student who lives 45 minutes away complained that activities just aren't catered to commuters.

"They schedule things at such inconvenient times. I want to stay and do things, but I have a long way to go home and it's not worth it."

Ms. Chamberlain is very excited about where the CIA can go and hopes that it encourages more commuters to get involved on campus.

If you want to become involved in the CIA, contact Ms. Chamberlain at (954) 475-4174 or stop by the Graduate Assistants' office, located on the second floor of the Rosenthal Student Center.

MWA MEETING TO APPEAR AT NOVA

Press Release

The Florida Chapter of Mystery Writers of America will have its first meeting at Nova Southeastern University. The meeting will be on Saturday, January 25, 1997 from 12-2 p.m. in the Rosenthal Student Center. All are welcome to attend this meeting.

Jerry Healy will be the speaker at this first meeting. The subject of Jerry's talk will be "Creating the Series Character." He's an expert; his highly successful detective series features John Francis Cuddy, a Boston PI. His first book, *Blunt Darts*, was selected by the New York Times as one of the seven best mysteries of 1984.

His second work, *The Staked Goat*, received the "Shamus" Award for the Best Private Eye Novel of 1986. A five time Shamus nominee, some of Healy's other titles include *Yesterday's News*, *Right to Die*, and

Shallow Graves. His latest, *Rescue*, was the Main Selection of the Mystery Guild and was nominated by the Mystery Guild for best book for 1995.

His books have been translated into many languages. In addition, Healy is a short story writer whose work, "The Bagged Man," was nominated for the 1994 Shamus. Healy has served as judge for both the Shamus and Edgar Awards. He is currently on the Executive Council of the International Association of Crime Writers, and has also been president and vice president of the Private Eye Writers of America.

He was the Toastmaster at Bouchercon 27 in 1996. A graduate of Harvard Law School, he is currently a professor at the New England School of Law. His experience as a trial attorney and law professor has helped in creating ideas for his books.

NSU Community Mental Health Center to Offer Free Treatment for Shy Children

Press Release

Many parents have shy children. However, few many realize that shyness can be debilitating for social growth. Shy children may be at a disadvantage by not acquiring necessary social skills to cope in life.

The Anxiety Treatment Center of Nova Southeastern University's Community Mental Health Center will offer free group therapy to socially anxious and shy elementary school children. The eight week program will focus on teaching children social skills, which will help them feel more comfortable interacting with other children. The program will be held at NSU's Community Mental Health Center, located at 3301 College Avenue, in Davie.

"Extremely shy children miss out on important developmental experiences that should take place early on," said Dr. Cynthia Last, director of NSU's Anxiety Treatment Center. "Group treatment is an extremely effective way of providing these chil-

dren with the extra assistance they need."

To schedule an appointment or for more information, contact Kim Sterner, program coordinator, at NSU, at (954) 236-5825.

The Community Mental Health Center of the Center for Psychological Studies at Nova Southeastern University is operated by Nova Southeastern University as a University-based non-profit community mental health facility supported by the Florida Department of Health and Rehabilitative Services, Broward County, and United Way.

Its current mission and future growth involve the provision of a wide range of quality community mental health services throughout the county. The staff includes qualified psychologists, psychiatrists, social workers, clinicians, and case managers. Licensed professionals and University staff provide consultation and supervision.

BEEPER SERVICE

\$2.95 Monthly
Paid Annually

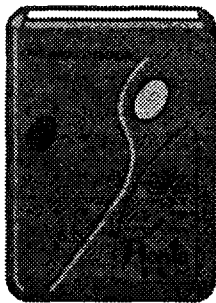
NEW MOTOROLA
PRONTO FLEX BEEPER
WITH ONE YEAR OF
SERVICE

**\$85.00 WITH
COUPON**

FREE

CONNECTION
ON ALL BEEPERS
WITH COUPON

4232 DAVIE RD.
1 1/2 MILES FROM 595
DAVIE



**(954)
791-1491**

SONIC BOOM
MOBILE ELECTRONICS & PAGERS

It's a connected world.
Do your share.



For 30 ways to help the environment, write Earth Share,
3400 International Drive, NW, Suite 2K (AD4),
Washington, DC 20008.



Earth Share

The biggest threat to
depression is your
awareness of it.

Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is MOST dangerous when it goes unrecognized. That's why it's so important to always be aware of the threat of depression. And if your life is ever interrupted by a period of depression, remember that it is readily, medically treatable.

**UNTREATED
DEPRESSION**

#1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness Voices of Education) <http://www.save.org>

Key West AIDS Literary Conference Prompts Thought

from page 1

theme that repeated over the three days. One writer makes references to safe sex in his work—he describes the sound of a condom wrapper being torn open.

It was obvious that a large percentage of the seminar registrants were university faculty. A professor at the University of Miami contributed that he teaches a class that resembles the content and name of the seminar, Literature in the Age of AIDS. A scholarship from The John Hersey Memorial Scholarship Fund provided financial assistance for those unable to afford the seminar and the writers' workshops that are held a week prior to the conference. I wondered why Nova Southeastern University was not represented at such an educationally valuable seminar. Many questions haunted me over these three days and this was one of them.

(Mark Doty will return to South Florida on March 8, 1997 for the Day of Literary Lectures at Broward County Main Library. Call (954) 357-7401 for details.)

Susan Juskiewicz is a graduate of the Master of Arts program at Nova Southeastern University. She works at the Florida Center for the Book.

Nature Club Wins Best Patch in AIDS Quilt

from page 5

feet by 3 feet and be made of a sturdy fabric to ensure that it would last through the years and be permanent attachments to other quilts.

This contest was open to any student organization or student who wanted to make a patch. We would like to thank all of the organizations for their time and effort. The organizations that participated this year were Good Residence Hall 1st floor, 2nd floor, 3rd floor, 4th floor, Vettel Hall 1st floor, Delta Phi Epsilon, the Knight Newspaper, Johnny Blaze Co., Nature Club, the Wellness Center, and Student Government Association.

No one religion is immune to AIDS

ness" on it.

Delta Phi Epsilon incorporated the idea that no one religion is immune to AIDS by placing a Star of David and a cross on their patch. Dan Black and Marne Graden created a patch that showed two teddy bears, a boy angel, a girl angel, and the slogan "A Time to Remember!" These are just a few of the entries. After careful consideration a winner was chosen. The voting was based on originality, creativity, and effort.

While we are still such a small university compared to other schools, we need to remember that every little bit of education helps. Hopefully next year more than 11 organizations will make a patch, but even if we have the same turn out we will still be helping our Nova community. If you would like more information on the NSU AIDS Quilt, please call the Wellness center at (954) 452-6401 or stop by Goodwin Residence Hall Room #144.


There was extremely stiff competition this year, but the winner was the Nature Club. This club's patch was extraordinarily creative, they attached silver satin to the 3 foot by 3 foot piece of felt. Then they made a unicorn head and they put the phrase "Hope Through The Dark-



NATURE Club at Seaworld. Photo courtesy of Chris Wiley.

101 Reasons to Give Blood!

Saving Lives is # 1



Blood Drive

Date: TUESDAY, FEBRUARY. 18th

Time: 12:30pm - 5:30pm

Place: STUDENT LIFE

Contact: CHRIS WILEY at 452-6364

Community Blood Centers of South Florida
A Non Profit Organization

Challenger: An American Tragedy

from page 4

had been down to the other "real world" for lunch rushed in to ask if I had heard the news.

"Dja heah?"

"Hear what?"

The shuttle had blown up on take off. Oh. Suddenly, the day which had started the same as it had for months, with only another shuttle mission (big deal) was now decidedly different.

A quieting, comfortable feeling fell upon me, numbness, like a warm body on cold sheets in winter, the initial shudders and the warm blanket which follows. At such a time as this one must reflect on one's own mortality. I know it sounds trite, but it is true. A solitary tear fell. I did not know, nor do I know now, why, but I shed a tear. For whom? For those who died? For the families?

For the country? For myself? OR perhaps for what I envisioned would and DID happen during the accident's aftermath.

I sat at my desk to wonder and write what I thought would occur: "News" shows dedicated to the incident, Donahue, and "NightLine" with Ted Koppel interviewing Carl Sagan and Isaac Asimov as to the "whys," and "where does the space program go from here?" The evening news played the footage continuously and we the viewers, all of us stared into the screen as one, rubbernecks at the morbid, blood ridden scene of a pile up at an intersection.

The local news ran a segment on some local hero (providing the area was lucky enough to have had a victim). The major newspapers and

magazines printed spreads devoted to the shuttle, page upon page. Interviews with family members, friends and others affected. Speeches made by everyone from the President, "... we mourn seven heroes..." on down, and all the talk, chatter.

A senator from a depressed farming state said the money spent for space could be better spent here on earth to relieve his constituency, and in retort, another senator talked about our needing space to protect our vital interests. We remembered the first "ordinary" American's attempt to enter space and her name, perhaps the only one known a week after the explosion—Krista McAuliffe. A documentary on the history of space flight; a commission to investigate; a formal report; etc., etc., ad nauseam.... Oh, by the way, the others besides McAuliffe were Onizuka, Jarvis, Resnik, McNair, Smith and Scobee, as if it mattered, as if you care, as if I care, I don't.

A valid question at this point could be: "What does the above have to do with 'Idle Talk'?" Isn't it obvious? Everything!

"Idle Talk" signifies "a positive phenomenon which constitutes the kind of being of everyday Dasein's understanding and interpreting." This is all well and good, but when idle talk only strives for an average intelligibility by merely taking what is at hand and "...communicates rather by following the route of gossiping and passing the word along..." idle talk becomes useless non-information.

Donahue, Ted Koppel and others provide "news" with a slant (all "news" has a slant, but these were cited). For example, how can a discussion about the shuttle accident give an accurate prognosis as to the "why," only two days after the fact,

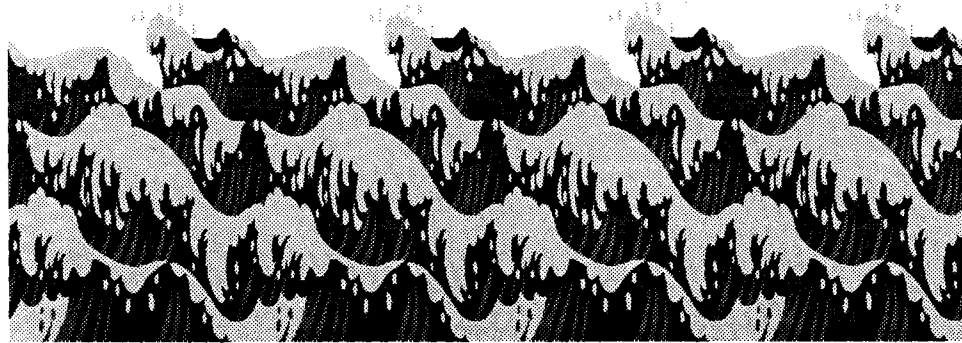
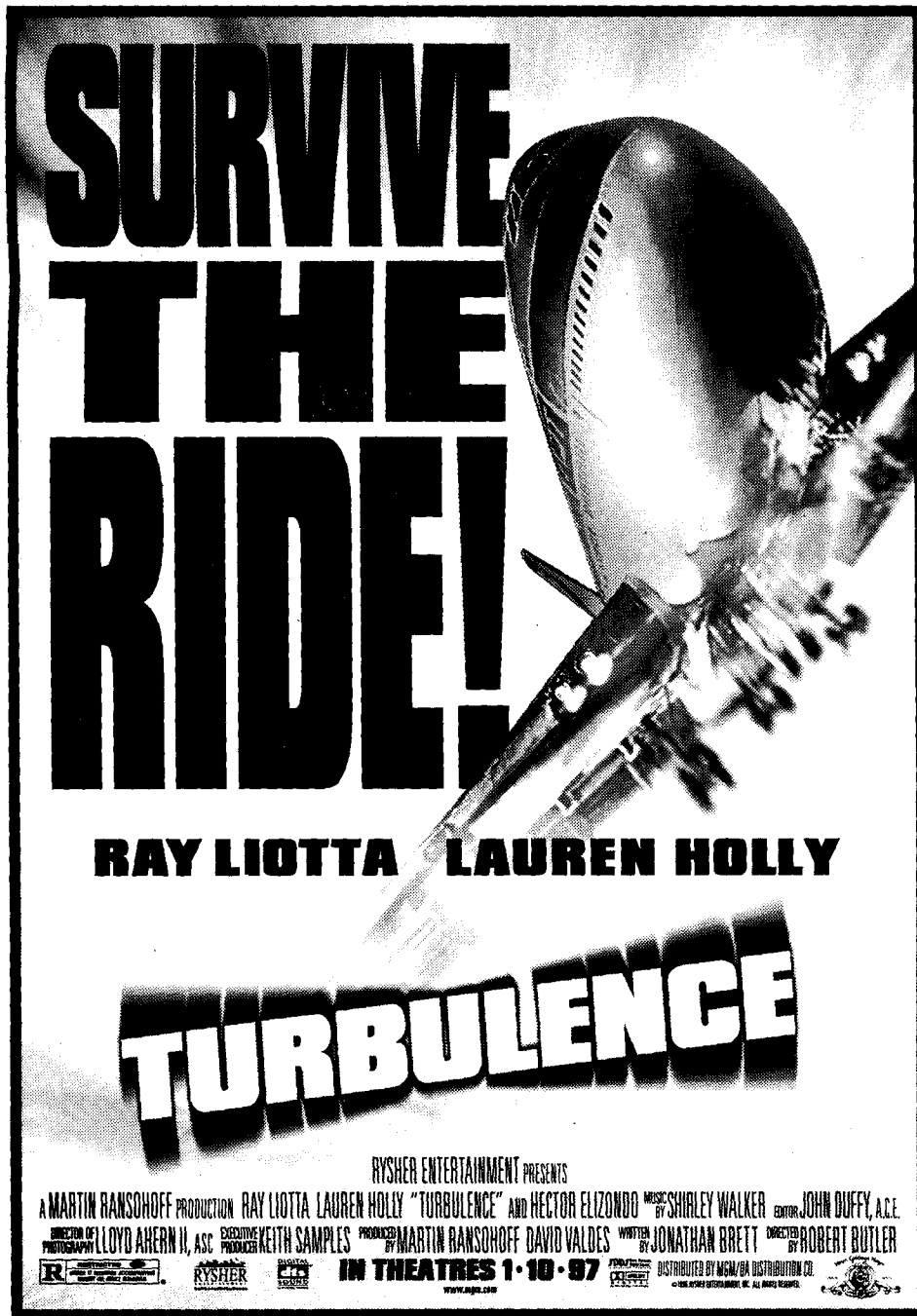
when none of the data, that is when none or very little of the wreckage had been found. It couldn't possibly.

Walter Cronkite was described in one poll, as the most trusted man in America. Dan Rather is said to be more believable when wearing a sweater. I believe because of the packaging, the intermediaries and their playing on the public's ego whom Heidegger believes has "...an average understanding...never being able to decide, nor wanting distinction, nor needing it because it understands everything, such talk takes on an authoritative character, and because it does this, discourse an essential state of Dasein's Being...has the possibility of becoming idle talk", the talk destroys the intelligibility and credibility of the story.

One would hope that the people who report the news would be a little bit more intelligent than their viewers, not for "the sake of passing off something for something else" but for exposing the topic of the report without taking that story for their own, nor taking themselves so seriously.

The very nature of idle talk, is the closing off of inquiry. In a world with seven minute climaxes, cut, commercial, repeat, idle talk and the abuse of non-information becomes a liability, usurping the public and the public's right to know.

I do not call the shuttle coverage yellow journalism. I'd call it standard operating procedures given from on high, to an apathetic and ignorant populace. I could have used any one of a dozen examples from the past two years: Hijacking; the marine barracks bombing; Bernard Goetz or others. I chose this one to illustrate that we are only getting what we want, or maybe what we deserve.



A Walk in the Park

by Christina Gay
Campus Life Editor

Ever wonder what's out there in the wilds of Florida? Well, Dr. Feingold knows, and now, since taking his Journey II: The Capstone Experience class, I know, too.

As part of the experiential nature of the course, we were required to participate in a few activities, among them, seeing Rick Bauer play at The Elbo Room, going on a 15-mile bike ride at Shark Valley, watching a film at IMAX and taking this nature walk.

We arrived, not all together, at Tree Tops Park, just a few miles from campus around 2:30 in the afternoon. The day was cloudy, with a fine mist of rain sprinkling down and further dampening our enthusiasm for the expedition.

Dr. Feingold was in fine spirits, however, eager to bestow knowledge of hardwood trees upon us. We reluctantly marched forth, ten little indians all dragging their feet over pine needles and dead leaves. We stopped first at a hammock, an elevated area whose vegetation differs from the surrounding brush because of the height.

We looked up and down some live oak, almost got poison ivy, and sauntered along the Pine Ridge Trail to some resurrection fern and air plants. Tree Tops Park is one of the few remaining hardwood preserves in Florida. This is one of the reasons visitors are not allowed to take anything, not even a pinecone or flower, out of the park.

Spiders scampered at our approach and little inchworms strung themselves from the trees on thin strands of silk to catch in our hair and on our clothing.

A housing development was coming up on the edge of the park and we all wondered about its impact on the Park. Will the people moving in care for their side of the fence, or will they throw their garbage over into the park? Will they deface the trees, remove flowers and pinecones to their own yards and hurt the animal life?

Dr. Feingold assured us that

see NATURE p. 16

Kurt Vonnegut Film Festival

by Madeline Penna

Coordinator of
Community Service

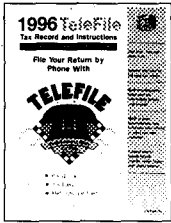
The Authors' Day Committee in the Farquhar Center is hosting a Kurt Vonnegut Film Festival on Tuesday, January 28 through Friday, January 31, from 3:00-4:30 p.m. in the Mail-

man Auditorium. The Film Festival will highlight four films based upon the work of Kurt Vonnegut: *Slaughterhouse Five*, *Displaced Person*, *Who Am I This Time?*, and *Harrison Bergeron*.

Kurt Vonnegut will be speaking

at our campus on Tuesday, February 4, 1997. He will have an informal discussion with students from 3:00-4:00 p.m. in the Mailman Auditorium. He will also be speaking in the Health Professions Auditorium at 7:00 p.m.

Got 10 minutes? File your taxes.



This year, join the millions who will use TeleFile to file their taxes by phone. With TeleFile from the IRS, you file your tax return with one quick, easy call from a Touch-Tone™ phone. TeleFile service is completely free. And since there are no forms, the IRS can get your refund to you within three weeks. Check your mail for a TeleFile booklet. If you qualify, take advantage of this convenient service. Filing doesn't get any easier than TeleFile.



Department of the Treasury
Internal Revenue Service
<http://www.irs.ustreas.gov>

TeleFile
It's free. It's fast. It works.

Maximum Effect

by Christina Gay
Campus Life Editor

For the past few decades three-dimensional movies have been the bane of our existence. Those frail, ill-fitting red and blue cardboard glasses have brought images closer, made them more vivid and hurt the backs of our ears. Now, the next level in 3-D movies comes from Blockbuster IMAX Theatre.

Most South Florida residents are familiar with the large building in downtown Ft. Lauderdale which houses the IMAX Theatre along with the Museum of Discovery and Science. The theatre is now only one of five in the world to introduce this new form of 3-D viewing technology.

Here's how it works. You receive a special headset when you enter the theatre for your particular show. As the movie plays, a special transmitter sends out an infrared signal to your headset (there's a receiver over your ear). Shutters inside the

lenses then open and close at a rate of 96 times per second, 48 per eye. Without the goggles, the movie images appear doubled as a result of the filming technique.

Currently, IMAX only shows one 3-D movie, *Across the Sea of Time*, a story of a young Russian boy, Tomas Minton, who comes to present-day New York to find his family. The story is narrated by another member of his family, Leopold Minton, who was the first to come over near the end of the 19th century. The film intermingles images of Tomas, with pictures purportedly taken by Leopold.

The cinematography is excellent and there are some sequences where the 3-D really takes effect, such as a roller coaster ride. IMAX will be introducing more movies in the near future, including an undersea adventure, while still showing standard IMAX movies.

Rap Does More Than Bump and Grind

by Kelvin Vidale
Entertainment Editor

Public Enemy's lead voice, Chuck D, has a musical project that elevates rap to a higher purpose than accumulating Greenbacks. *Autobiography of Mistachuck: Report from the Commissioner* provides social commentary and musical creativity with twelve original rap tunes. Although the album mostly addresses the Black American experience, it also shows how politics plus lyrical improvisation make for an awakening experience.

Chuck D packs the *Autobiography of Mistachuck* with works that challenge the status quo and even himself, yet still remain entertaining. The title track, *Mistachuck*, maintains Chuck D's important role in the rap world.

It opens with a frank discussion that challenges his solo effort. He silences the hype through a pounding, cosmic musical arrangement that features the Joker's infamous chuckle. Unsatisfied with this defense, Chuck D reminds the critics that "rhymes can hurt / as well as do work," reaffirming that his musical style stays shocking and productive.

Chuck D then presents what could be the most fierce track on *Autobiography*, *Niggativity*. . . *Do I Dare Disturb the Universe?* A piercing organ chills the tune, its bass produces a shaking boom, and the humming female tenors create a haunting feel against Chuck D's coarse vocals. When he sings, "I ain't playin' / this mainstain stayin' rooted

/ instead of be'in pimped & then prostituted," he articulates his refusal to let the music industry exploit his talents. Clearly, Chuck D strives to fan away the musical pollution that fills the radio airways and wants the same result with talk show "brain wash."

Talk Show Created the Fool bashes talk shows from *Geraldo* to

Ricky Lake and laments the embarrassment talk show guests bring themselves. This track also features lyrical



Chuck D. Photo Courtesy of Nitro

improvisation from Chuck D and his fellow rappers. His mature voice starts the tune, then Abnormal's dramatic style and C. Brewser's youthful sexiness heighten this tune's appeal.

Track number nine, *But Can You Kill the Nigger in You*, has a shocking tone that Isaac Hayes, with his deep voice, contrasts by urging literacy and self-understanding among Black men. *The Pride*'s reminiscent feel pays tribute to some of history's most brave Black heroes. The *Autobiography of Mistachuck* showcases rap music in a reflective vein.

Chuck D invests his entire self in this album. He connects himself to a historical foundation while keeping the music flavorful. Its slamming percussion, lively sound-effects, and racy lyrics make *The Autobiography of Mistachuck: Report from the Commissioner* a musical project worth listening to.



**WNSU
NON-PAID
INTERNSHIP PROGRAM**



INTERN WITH WNSU'S CHIEF
ENGINEER

TO LEARN THE FUNDAMENTALS OF RADIO ENGINEERING!!!

AFTER COMPLETING THE PROGRAM
YOU CAN APPLY FOR A PAID POSITION
FOR THE WINTER SEMESTER

IF INTERESTED GIVE US A CALL AT

475-7419

ASK FOR HERVE JEAN-PIERRE
WNSU 92.9 caFM



**NOVA SOUTHEASTERN'S ONLY RADIO
ALTERNATIVE!!!**

Whitney Houston Gets in Touch with Her Roots

by Kelvin Vidale
Contributing Writer

When superdiva Whitney Houston makes a musical display of her faith, fans carefully have to try on that new style. Houston has an album that accompanies her starring role in the film that carries the same name, *The Preacher's Wife*. This original sound track marks the first time she explores her gospel roots professionally. In it, Miss Houston collaborates with some of the most talented people in both the gospel and pop arenas to produce a final product that takes her voice and career to higher heights.

This album's most outstanding quality must be the way it reaches out to three kinds of music lovers.

Pop music fans, gospel listeners, and people who enjoy both types should find something worthwhile in Houston's newest musical project. *I Believe in You and Me* highlights Houston's intense vocal prowess. Her voice floats above the dreamy music and occasionally soars with her characteristic belts.

Fortunately, Houston never becomes overbearing. She finishes this song with a tender recapitulation of her unending confidence in love: "I was lost / Now I'm free / 'Cause I believe in you and me."

The album switches pace on the second track written by former Eurhythmics lead-singer, Annie Lennox. Rather than present a consecutive ballad, Houston gets funky and leaves some practical advice in the fast-paced *Step by Step*. This song shows how well both singers' voices blend. It even gives Lennox a chance to blow her own pipes while Houston proclaims, "I know you're blue / I know you're hurting / But don't let the bad things get to you." Besides delivering good advice, Houston creates an excellent aerobic workout tune.

My Heart Is Calling presents a

lovesick Whitney Houston. This year's most Grammy-nominated artist (Babyface) wrote this song and lets Houston connect with her vulnerable side. Background vocals by Babyface, Shanna, and Shanice Wilson create a seductive texture for a song that details Houston's "sweet temptation."

Gospel lovers will enjoy listening to Houston and The Georgia Mass Choir. When they sing *Joy*, a song written by the popular Kirk Franklin, they soar with the message of a love that erases all pain. Then they "take us to church" with *He's All Over Me*. In this song Shirley Caesar's booming voice commands the choir and both hers and Houston's voice turn into a display of vocal athleticism. Its upbeat tempo makes for superior rejoicing.

When the microphone goes to Cissy Houston and The Hezekiah Walker Choir, listeners must ready themselves for a heavenly experience. Their moving musical rendition of *The Lord Is My Shepherd* gives the listener a sense of gospel music's eminence. Cissy Houston's vintage sound flows well against a choir of sopranos and when it concludes the song with "Amen," her almost weeping gratefulness could bring anyone to tears.

The Preacher's Wife soundtrack album showcases a dynamic and versatile Whitney Houston. She performs vocal acrobatics in tribute to the gospel tradition, yet shows control in some of the album's most serious moments.

This album has superb vocal arrangements and refreshing lyrics. It also has remixes of two tracks, one of which Teddy Riley helped produce. This musical production emphasizes a different sound for Miss Houston and, thankfully, it fits well for those who like pop, gospel, or both.

Soothing Instrumentals for the Weary Heart

by Kelvin Vidale
Entertainment Editor

The most celebrated American holiday passed, but the spirit that defines it never dies. Cyrus Chestnut's album, *Blessed Quietness*, captures that enduring spirituality and uses his talents to make the piano a voice for that idea. His broad range of hymns, spirituals, and carols starts from a traditional base but the unconventional edge Chestnut brings to those songs renews their importance.

Several songs display Chestnut's virtuoso talents as a solo pianist. *Over My Head* begins with a simple pattern that escalates into lush musical arrangement. His rendition of this spiritual tune sounds supremely sublime. It contrasts *Walk With Me Jesus*, a track he transforms into a serious piece as it has a driving background pattern set in a lower register.

He then follows this urgent number with a popular carol, *Silent Night*.

Its uplifting prelude complements the soft and reassuring body of the song, which becomes an enchanting lullaby.

Amazing Grace may be Chestnut's most spirited number on this album. He plays it more jazzily than other renditions and this stresses the tune's celebratory essence. This master of dramatic preludes begins *Holy, Holy, Holy* thunderously, a welcome that envelopes the listener. Chestnut then teases the listener midway through the song when he scales to a tender decrescendo that rises to a triumphant crescendo of pomp and circumstance.

The album's eleventh track, *What A Friend We Have in Jesus*, surprises with a soul-shaking gospel section that treads to a galloping end. *Blessed Quietness* offers a refreshing perspective to important traditional selections.

Although Christmas lies eleven months from the present, Cyrus

see CYRUS p. 16

If you haven't told your family you're an organ and tissue donor, you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family *now* so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.

Organ & Tissue DONATION
Share your life. Share your decision.

Ad Council

Coalition on Donation

It's onset can be so subtle you don't notice it.

IT CAN KILL YOU IF YOU DON'T RECOGNIZE IT.

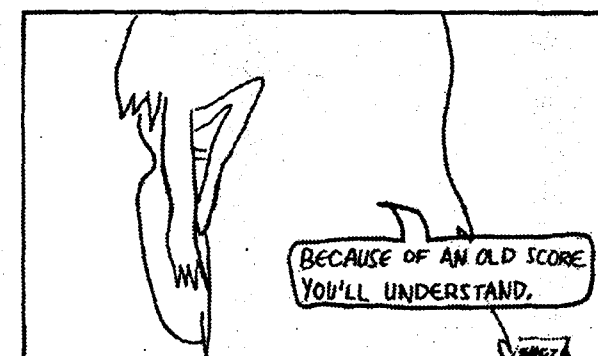
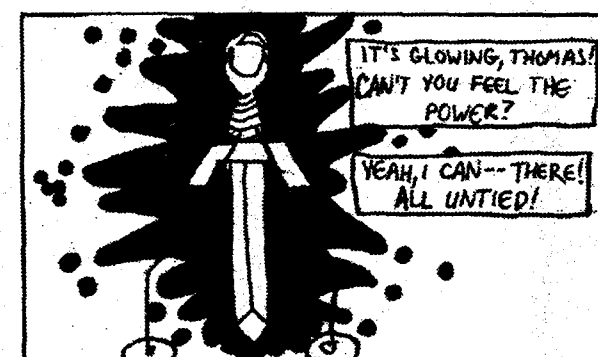
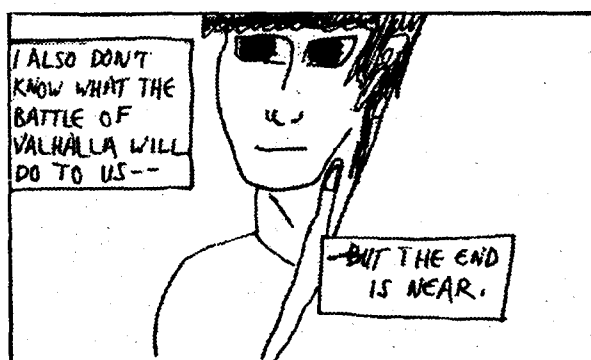
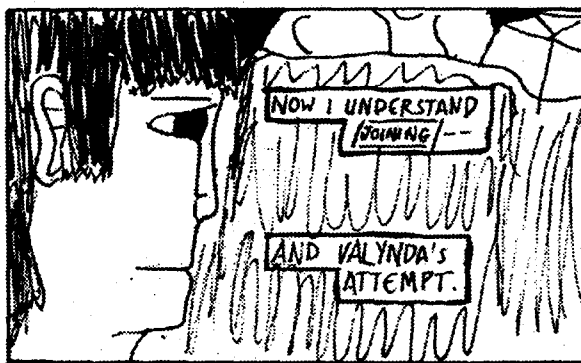
Depression strikes millions indiscriminately. Depression is MOST dangerous when it goes unrecognized. Always be aware of the threat, and don't always believe everything you feel.

UNTREATED DEPRESSION
#1 Cause of Suicide

Public Service message from SAIVE (Suicide Awareness/Voices of Education) <http://www.save.org>

NICK MOORE PRESENTS... "I"

The End Begins



Write your comments about "I" to Nick Moore at mooreni@polaris.acast.nova.edu. He wants to hear from YOU!

Knights On Improve More Cheese Please

by Dan Illman
Sports Editor

After two tough conference losses at the George M. Mayer Gymnasium, the Nova Southeastern University Knights basketball squad looks to rebound in its constant quest for credibility in the Florida Sun Conference. Coached by Tony McAndrews, the Knights currently own a record of 8-11, (0-2 FSC) erasing harsh memories of last season's woeful court performances. Unlike the Plights of last year, NSU can compete with anyone that is thrown against them.

They also can dominate. Against Florida Christian College on November 15, the team ran up a 93-42 tour de force, leaving the befuddled visitors in the wake of their brilliance. The following evening, the quality of tenacity, so often lacking last year, became evident in the 88-78 victory over Christian Faith. Sophomore Sherard Hernandez continued to impress opposing teams, hitting on 14 of 22 attempts to finish the evening with a whopping 32 points. The Knights dug down in the trenches to hold off the home team's late charge.

After a loss at the hands of Barry University, Nova found themselves stymied by Westmont College and were hammered by the University of Central Florida, the University of Missouri-Rolla, West Florida, and the University of Central Florida. Senior Rayford Ellison led the Knights with 21 points against Westmont and followed up with a 28 point outing against Missouri-Rolla. Nova stayed close at halftime versus both

opponents but lacked the necessary punch needed to take command.

McAndrews has to be pleased with the development of freshman Charlie Maison. Returning from an injury that hampered him for most of the early part of the season, the

6'8 center had ten points and four boards off the bench against UMR, and was promptly placed in the starting lineup against West Florida. Maison responded with a team-high 18 points and 9 rebounds in the losing effort. Versus UCF, Maison's star shone again with game-high total in points (14) and rebounds (8).

Mired in the throes of a five-game losing streak, the Knights were pleased to once again see the name of Florida Christian on their schedule. December 7 showcased one of the greatest massacres since the infamous Pearl Harbor bombing as Nova blitzkrieged FCC 88-35. Sophomore guard Jedd Soto and Hernandez each tallied 16 points. Ellison added 15 as five Knights scored in double-digits.

Santa Claus brought McAndrews' troops a four game winning streak to ring in the New Year and they entered their FSC opener against Webber College on a high. Nova fell short in a classic confrontation by the score of 82-81. Ellison gave the Knights a two point lead with six seconds left to play, but Webber's Antonio Williams was fouled by Robert Robinson as his slam dunk tied the score. With no time on the clock, Williams coolly sank his free throw to give the visiting Warriors the victory. Hernandez led the Knights with 22 points and 11 rebounds. Nova also hung tough against Warner Southern. The Knights led for awhile in the second half before falling to the tough Royals (10-3). Hernandez again starred with 26 points.

Coach McAndrews has five guys who can give quality minutes every evening. Led by Hernandez, Ellison, Maison, and Robinson, the Knights should be giving their opponents fits and starts for the rest of the season.

by Dan Illman
Sports Editor

For the last twelve years, The "Super" Bowl has become nothing more than a showcase for NFC might. Poor AFC fans have rubbed rabbit's feet, worn garlic, and said prayers for their heroes to win the Big One and have been rewarded with images of Rice and Young, of Emmitt and Troy, of Montana, of Irvin, of Deion. Horrible mental images of LT, Jimmy Johnson, Bill Walsh, and George Seifert unwind themselves in their heads. There are harsh memories of Buffalo failure and Denver horror. There are visions of Scott Norwood's frown and Bill Parcells' Gatorade Bath.

AFC fans are hoping that Parcells swims once again on Super Bowl Sunday as he leads his New

England Patriots into battle against the mighty Green Bay Packers. The Pats (13-5) look to continue to ride the defensive wave that crashed the Steel Curtain of Pittsburgh and ended the expansion of Jacksonville.

But they must deal with a physical Packers team. Coached by the walrus-like Mike Holmgren and led by league MVP Brett Favre, Green Bay (15-3) enters the Big Dance after upending the San Francisco 49ers and the Carolina Panthers. Favre has been brilliant in the playoffs, tossing for three touchdowns and 371 yards. Edgar Bennett and Dorsey Levens have given Holmgren a potent one-two punch out of the backfield, combining for over 450 yards of total offense in the playoffs. Levens has caught 7 passes for 133 yards in his two games of post-sea-

see LOOK p.15

JOHN
CLEESE

JAMIE LEE
CURTIS

KEVIN
KLINE

MICHAEL
PALIN



**FIERCE
CREATURES**
Don't Pet Them.

UNIVERSAL PICTURES PRESENTS A FISH PRODUCTIONS/JERSEY FILMS PRODUCTION "FIERCE CREATURES" RONNIE CORBETT CAREY LOWELL AND ROBERT LINDSAY MUSIC BY JERRY GOLDSMITH WRITTEN BY JOHN CLEESE & IAIN JOHNSTONE PRODUCED BY STEVE ABBOTT PRODUCED BY MICHAEL SHAMBERG AND JOHN CLEESE
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

COMING SOON
www.fierce-creatures.com

BASKETBALL

Poems to feel

CT One, 1988

by Seth Bernstein
Contributing Writer

I saw the monument
in the city of monuments
I saw the names
I knew none
I cried
There were so many

“Ambition
is a poor
excuse for
not having
sense
enough to be
lazy.”

— Charlie
McCarthy

by Roy J. Smith IV
Contributing Writer

jacob watches the filaments of
clouds
float from their sphere
to the muddy earth
their sails
backed by his breath
which feels warm in his lungs
his insides pound out hellos
to every previous nobody that hap-
pens
to pass
every tired eye seems pale
yet so much more existing
than say yesterday
life rubbed off somehow
the encounter
the meeting of mention
the enchantment of a



too real
wood nymph
when night falls
and the tapestry moon cools the
clouds
he will hear her song again
music fills his ears
his nose, his eyes, his sex
the clothes on his skin actually reg-
ister feeling
so electrically high
the haze of a city gone bad evapo-
rates
her sobriety is too intoxicating
he breathes her air
and waits for the next thing she says
just to watch the movement of her
mouth
with reassurance that she is there.



Leapfrog

by Clarissa Scott Martin
Contributing Writer

I want to
flutter,
fly free
soaring with
the wind roaring
in my ears.
Hearing the wingbeats of angels,
their softest
caresses a study in love.
My heart leaps with
flower-like innocent
ecstasy.
Honey is bitter
compared to the eye of God.

Night Wings

by Clarissa Scott Martin
Contributing Writer

I shudder at the splendor of the night.
Dark arms of twilight embrace
My soul's yearning for bitter al-
monds.
Shoots of inky murk grow in my
heart like ivy
Climbing the walls of my resistance.
A cry is swallowed before it has
begun.
The crickets' song rises to a cre-
scendo
In a mournful wail of lost souls.
Silence creeps across the land,
Coating it in offal.

Classifieds

Now Hiring!!

Greek Life Editor:

Requires good writing
skills, ability to
communicate well in
writing as well as face
to face, and basic
knowledge of Greek
Life at NSU.

For information stop by Rosenthal
Room 208 or call 370-5670

To place a Classified Ad in The Knight:

Send an ad (no larger than
this box) along with a check
for \$17.00 (made out to
Nova Southeastern Univer-
sity) to:

The Knight Newspaper
3301 College Avenue
Ft. Lauderdale, Fl 33314

or

Stop by the
Rosenthal Building Room
208.

Hot Information for Women at Nova!

by Mari Chamberlain
Graduate Assistant
for Student Services

Sorority Rush is just around the
corner! If you are thinking of join-
ing a sorority or just want some
information about them, RUSH
PARTIES will be held January 28
through 31.

For further information, please
contact Margie Showalter from Phi
Sigma Sigma at 452-6338 or Ella
Basic from Delta Phi Epsilon at 475-

9762.

There are looking forward to
hearing from you and seeing you at
their events. This is a GREAT op-
portunity to meet new people.

Men shouldn't feel left out.
There are three Fraternities as well
including Beta Theta Pi, Sigma Al-
pha Mu, and Theta Delta Chi.

Look For Pats to Go Packing

from page 13

son work. Favre also has several other options. The resurgent Keith Jackson surprised all who thought that his best years were behind him with 10 touchdown catches during the regular season. His ally at tight end, the ever-steady Mark Chmura, provides Favre with another big target for valuable short-yardage gains.

After Robert Brooks went down with an injury, Holmgren immediately went out and found Andre Rison to complement Antonio Freeman and Don Beebe. Rison has found his niche in the playoffs, hauling in five Favre passes for 66 yards and a touchdown. Freeman and Beebe (a former four-time Super Bowl loser with Buffalo) have combined for 13 TD

receptions on the season.

New England's slashing defense, a bastion of strength in the postseason, has the daunting task of stopping all of Holmgren's weapons. Led by Willie McGinest and Chris Slade, the Pats 'D' needs to shut down Bennett early so as not to be prone to Favre's play-action trickery.

Parcells' troops will be marched onto the field by Drew Bledsoe. Bledsoe's numbers were weakened

by injury last season, but he returned in fine style, flipping for over 4000 yards. As is the case with Favre, Bledsoe is joined by a dangerous backfield. Curtis Martin impressed all with a thousand yard rushing season and is averaging almost six yards a carry in the playoffs. Fullbacks Sam Gash and former Dolphin Keith Byars have reliable hands as does David Meggett.

Bledsoe's receiving corps is headed by Terry Glenn (another member of the 1000 yard club) and Shawn Jefferson. Both have been stellar in the post-season, with a combined 15 catches for 311 yards. Parcells loves to utilize his tight ends, so expect Ben Coates to see plenty of action. Coates scored nine touchdowns in '96.

The Packers giant defensive line is stalwarted by the venerable Reggie White. In his quest for his first World Championship, White, who garnered 8.5 sacks and 3 fumble recoveries, is joined by the hard-hitting duo of Santana Dotson and Sean Jones. New England must also be wary of Packer safety LeRoy Butler, who snuck into the backfield 6.5 times to hammer opposing quarterbacks.

On paper, New England looks to be competitive against the heavily favored Packers. Yet even with Parcells barking directions on the sidelines, it is hard to fathom the Patriots bucking the trend of NFC dominance. Watch for New England to stay close early and be a factor throughout, but to eventually fall to the Packers by the score of 21-10. As the stock market soars to new heights in 97, so too will the dreams of AFC fans as they "wait till next year."



“An American is a man with two arms and four wheels.”
— A Chinese child

FILM PROCESSING
WITH THIS AD ONLY

12 EXP. 24 EXP. 36 EXP.

ONLY ONLY ONLY

\$780 \$360 \$540

FREE

POCKET PHOTO ALBUM
WITH THIS AD ONLY

COMPARE & SAVE!

OFFER ENDS 2/4/97

SPECIALY MARKED PHOTO FRAMES
BUY TWO, GET ONE

FREE

For all of your Photographic, Digital Imaging and Framing
Come to...

AmerImage®

4680 S.W. 64th Avenue • (Davie Road)
Davie, FL 33314
(East side of Davie Extension South of Griffin Road)
Open Mon-Fri 8:30-5:30 • Sat 9:00-5:00

(954) 327-8500

Nova 115

Nature Walking with Dr. Feingold

from page 9

only conscientious people would be allowed to live in these houses, but I still worried about the innocent little birds. Housing developments are one of the biggest dangers to hardwood forests. They encroach on the land, cut down trees and destroy habitats for animals and kill species that have yet to be catalogued.

We saw Schauss swallowtail zebra butterflies, strangler figs and Florida slash pines. I went into this experience expecting to be educated, but, looking back, I'm glad I had the opportunity to experience plant and animal life that may not exist in twenty years and I know I'll remember it for the rest of my life.

Cyrus Chestnut Offers a Musical Balm in *Blessed Quietness*

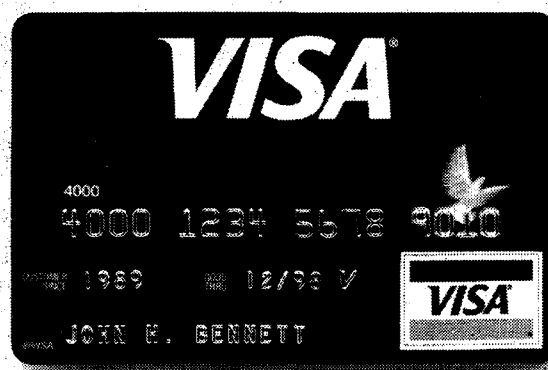
from page 11

Chestnut makes the season's purpose appear as an everyday experience.

The genius himself believes that "this music offers encouragement when one is low in spirit. It can also soothe you when you are troubled. Most importantly, it offers praise to the most high."

His summation best describes how a well-produced album of meaningful instrumentals brings peace to any listener.

Just in case
you decide to buy
the books
this semester.



It's everywhere
you want to be.®